

Reg. No. :

Code No. : 10097

Sub. Code : SEEN 5 A/
AEEN 51

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Fifth Semester

English

Major Elective — WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which of the following does NOT describe the speaker's tone in *Phenomenal Woman*?
- (a) Jubilant (b) Sensual
(c) Angry (d) Confident

7. *An Ideal family* was written by _____
- (a) Shakespeare (b) Eliot
(c) Judith Wright (d) Katherine Mansfield
8. *Nampally Road* plunges into the tumult, squalor, and corruption of _____ India.
- (a) Postcolonial (b) New
(c) Contemporary (d) Liberated
9. *Topdog/Underdog* raises issues of _____ in the United States.
- (a) Slavery (b) Mankind
(c) Racism (d) Dogs
10. In *Topdog/Underdog*, Booth wants to impress his girlfriend _____
- (a) Rose (b) Grace
(c) Aster (d) Sara

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does the poem *Phenomenal Woman* challenge societal stereotypes?
- Or
- (b) Give the mother's view of the child in the poem *Woman to Man*.

2. Judith Wright was a prolific _____ poet.
- (a) Australian (b) British
(c) Pakistani (d) Indian
3. *I am not that Woman* is a poem directed towards the _____ of women.
- (a) Suppression (b) Fear
(c) Liberty (d) Empowerment
4. The poem *Originally* is about the _____ of a child.
- (a) Grief (b) Mind
(c) Psychology (d) Toy
5. In *The Day They Burned the Books* Eddie began to gravitate towards _____ after his father's death.
- (a) Love (b) books
(c) Cars (d) Flowers
6. Virginia Woolf is an eminent writer of _____ century literature.
- (a) 18th (b) 21st
(c) 20th (d) 19th

12. (a) Describe Eddie in *The Day They Burned the Books*.
- Or
- (b) Define the plight of woman in *Shakespeare's Sister*.
13. (a) Write a brief note on theme of the short story *A Correspondence course*.
- Or
- (b) Explain the mind set of Mr. Neave in *An Ideal Family*.
14. (a) What did Ramu think of Mira's attempts to write in the novel *Nampally Road*?
- Or
- (b) How did the students of Dr. Durgabai differ from her in *Nampally Road*?
15. (a) What is the central conflict between the characters in *Topdog/Underdog*?
- Or
- (b) What Suzan-Lori Parks says about naming her characters as Lincoln and Booth in *Topdog/Underdog*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Give a detailed summary of the poem *Phenomenal Woman* by Maya Angelou?

Or

- (b) Write a critical analysis of the poem *Woman to man* by Judith Wright.

17. (a) Attempt an essay on Eddie's Mixed Race in *the Day They Burned the Books*.

Or

- (b) State the role of Professor Trevelyan in *Shakespeare's sister*.

18. (a) Analyze the theme of the short story *An Ideal Family*.

Or

- (b) Explain the theme Faith and reality in *The Photographer* by Alice Munroe.

19. (a) Write an essay on Mira's search for identity in *Nampally Road*.

Or

- (b) Examine the plight of the ordinary Indian under Limca Gowda's rule in *Nampally Road*.

20. (a) Masculinity in *Topdog/Underdog*. Comment.

Or

- (b) Sketch the character of Booth in *Topdog/Underdog*.
-